

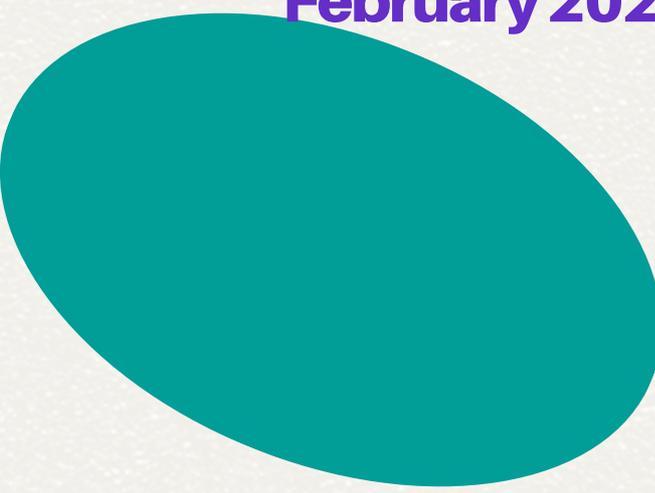
Welcome to the

RAISE

Phase 4



February 2023 Newsletter



arts
council
schoimairle
ealaíon

RAISE
YOUR FUNDRAISING GAME



“

The arts are integral to life. Both the arts and philanthropy play a huge role in social change and always have.

”



John Studzinski CBE, Founder of Genesis Foundation

A Word of Welcome From Mary O'Kennedy

RAISE Programme Director



Dear RAISE Friends,

Welcome to the first Newsletter of RAISE Phase 4! After a competitive application process, a total of 50 organisations from across the country have been selected to participate in Phase 4 of the programme. RAISE is focused on encouraging and promoting private and corporate investment in the arts and driving philanthropic impact through building organisational capacity and fundraising knowledge. Click [here](#) to see a full list of participating organisations.

In just the short time since we've begun our work with you all, it's been inspiring to witness the enthusiasm and passion with which you are all approaching the programme. Whether in your one-to-one consultancy with your RAISE lead or at the RAISE workshops and online knowledge-sharing sessions, you have all shown up motivated and ready to RAISE your fundraising game! The impact of your efforts will be long-lasting and far-reaching for your organisations, and for the audiences and communities with which you engage. Great progress is already being made on vital elements of fundraising planning such as Case for Support development, Board Engagement, reviewing Friends & Patrons Programmes and more.

This newsletter serves as a welcome to Phase 4 of the programme for each of you. Of course, some of you are old friends at this stage, who have been in the RAISE programme for a number of years, but we are also delighted to be joined by a number of new organisations, particularly those joining the RAISE Academy and RAISE Up strands.

Within the following pages, you will find a note from Maureen Kennelly, Director of the Arts Council; a recap of the programme so far; and your feedback and key takeaways from the initial workshops.

We also have an article from the Community Foundation for Ireland, in which they share information about the RTÉ Toy Show Appeal and valuable grant application tips, with a closing date of March 10th. Caroline McCormick, Director of cultural sector strategy and fundraising consultancy Achates, shares a piece on the Purposeful Leader Programme, an innovative new addition to the RAISE Advance syllabus that your feedback has shown is already proving valuable. We also highlight the fundraising successes that RAISE organisations from each cohort of the programme are already experiencing, in addition to some valuable resources that will support you on your RAISE journey.

Remember that the OKC team are here to help you get the very most out of your participation in the programme so please feel free to share your feedback on the programme, and anything we can do to enhance your experience this year.

From all the OKC RAISE Team, thank you for your enthusiasm, your effort, and your commitment - we look forward to working with you all throughout 2023.

Warm Wishes,
Mary & all the RAISE Team

A Note from From Maureen Kennelly

Director of the Arts Council



On behalf of the Arts Council, I want to firstly congratulate all of you for being selected to participate in Phase 4 of the RAISE programme. The application and interview process was highly competitive, and the selection of your organisation is something to be justifiably proud of. Over the past few years, it's become abundantly clear that arts and culture play a central, critical role in our society, and the Arts Council is fully committed to nurturing and investing in our world-class arts, artists and arts organisations. The Arts Council also recognises the need and opportunity for arts organisations to have diversified sources of funding and strategic partnerships and therefore we are delighted to continue to support RAISE. I firmly believe that an appropriate blend of public, private and corporate investment is what's needed to ensure the sustainability, growth and impact of the arts sector into the future.

As more and more arts organisations embrace relationship-based fundraising models and philanthropic partnership strategies, and the public gain a deeper understanding of the importance of the arts in our society, we are beginning to see a culture of philanthropy embedding in the arts sector across Ireland. 2023 shows a growing understanding of the tremendous value that arts and culture provides to Irish society, as evidenced by the Arts Council again being allocated €130m in Department funding for 2023. This funding enables the Arts Council to continue and deepen its investment in the arts, and in initiatives such as RAISE.

In my role as Director of the Arts Council, I've been encouraged and inspired by the diligence, creativity and innovation that you continually demonstrate. And just two months into Phase 4 of RAISE, it is clear that each of you are proactively approaching the programme with those same attributes. It is this dedication that will ultimately result in greater impact for your organisation and the audiences and the communities with whom you engage.

Thank you so much for your ongoing commitment to your work and to this programme - I look forward to watching you grow and blossom over the coming year.

All the very best,
Maureen Kennelly
Director, Arts Council

RAISE Review

What We've Been up To

Our first workshop of 2023 was for RAISE Accelerate, focused on **refining your Case for Support and fundraising plans for 2023 and beyond.**

RAISE Academy's first core workshop was an **introduction to the 2023 fundraising landscape**, focusing on priority income Streams and fundraising planning.

Our RAISE Digital Lead, Jean O'Brien, has led two Digital workshops for RAISE Academy and Accelerate, on **Building Online Communities and a Digital Audit Review.**

On Tuesday, February 7th, **Ellis Murray, CEO of Philanthropy Ireland**, joined us for a RAISE Knowledge Share for all cohorts.

The second RAISE Accelerate Core Workshop on February 23rd was all about **making you fit for funding**, with a focus on your fundraising strategy.

RAISE Phase 4 began with **introductory sessions** for each cohort in November and December of 2022, for participating organisations to get to know the programme and each other.

Our RAISE Advance group had a **New Year's Get Together** on January 10th, followed by a **RAISE Huddle** for all RAISE participants on January 12th with the theme **New Year, New Start.**

An innovative new addition to the RAISE Programme began on January 19th: **The RAISE Purposeful Leadership Programme** for RAISE Advance organisations with Caroline McCormick of Achates - more on that later on!

Our partners Native Events joined us on Thursday, February 2nd for the first RAISE Sustainability Session of Phase 4 for RAISE Academy & Accelerate. This session focused on **ESG literacy and fundraising in the sustainability and impact investment space.**

The second RAISE Academy Core Workshop which took place on February 14th was focused on **Case for Support and Fundraising Plan development.**

Our **first Chairs' Forum of Phase 4** is taking place on February 28th, with Aibhlin McCrann (Irish Chamber Orchestra) Patrick Thorpe (Children's Books Ireland) and Brian Moran (Irish Architecture Foundation) sharing their perspectives as Chairs.

RAISE Review

Your Key Workshop Takeaways

Introduction to the Fundraising Landscape:

"The overall 'checklist' to keep focused & aligned with your mission etc. as you cultivate relationships. This aligns with a strongly held belief of our board & team that **we should seek partnerships with those who appreciate who we are & what we can offer** rather than try to 'fit' a potential partner's list of wants or preferences."

"Reassurance that the approach of **looking at a focussed number of areas for growth** was the right approach in the context of our resources. It was also really helpful to have the steer on the types of documents we need to write (or review) and the DIAL format was new to me and one I'm going to use going forward."

Case for Support:

"To use **language** that is donor friendly, less feature heavy, use **images** and the importance of **Call to Action** and to put together a **team** to work on the document."

"What is organisational-centric rather than **impact-focused**. The workshop was a good reminder that **we are people engaging with other people** - and though we may reach 'xx' number of audience members, etc. it actually is not as impactful or meaningful as a single story, or collection of responses."

"This is really timely, we have a new strategy and **the template is perfect for the implementation plan**. I feel the implementation part can be really hard to action and keep on top of so the template is helpful."

Purposeful Leadership Programme:

"The idea of having an **audience-informed approach** to all activities is very important - and this feeds into development in terms of creating an effective and engaged community of supporters and partners."

"The focus on keeping an eye on **balancing the triple bottom line of Art / Audience / Money**. Development and fundraising should always serve the art and the audiences the art serves rather than be a driver itself."

Sustainability & ESG:

"I'm confident I could explain to any staff member here, board member or any member of the public coming in (if they so wished to have this chat) **the huge influence we as an arts institution can play in promoting creative climate action**. It's crucial going forward that we all have a robust sustainability policy."

"Our **due diligence document** will be a very important written document; something valuable to **guide us into a sustainable future**."

Knowledge Share with Philanthropy Ireland:

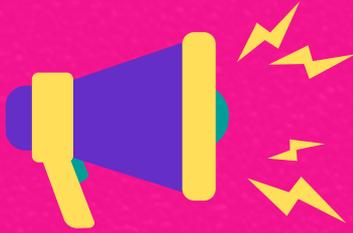
"You've got to make the ask and **know what you're asking for**."

"**Storytelling** is really important and brings your Case to life."

"The importance of **thinking outside the box as an arts organisation**. Look for funding opportunities from non-arts statutory sources and philanthropy/corporate through the lens of poverty/health/education etc."

RAISE Review

Your Workshop Feedback



"I thought it was a really excellent presentation, full of very useful information and set at the perfect tone and pace for me."

"This was the best knowledge share that I've attended thus far. Valuable insights and learnings."

"I felt the best part was when we were all challenged to set out our vision, challenge, hero/solution and recipient. It's really not that easy but it shows where you're losing a potential donor/supporter. The real goal would be to have a catchy and compelling case for support with a really feel-good-factor call to action."

"I thought the workshop theme was very pertinent, with some important learnings, and I really liked the interactive nature of the workshop, particularly listening to the other RAISE Advance participants and my own colleagues."

"Great session - insights from other participants were particularly useful for practical advice and peer support."

"I thought the workshop had a very welcoming and friendly vibe to it. As I'm very new to this programme, I did have the 'new kid in the class' jitters, but I got a huge amount from the workshop and it really did have a lovely team spirit to it. The time flew during it, which is always a good thing."

"This was a really helpful and informative session giving an overview of the key things to consider in terms of philanthropy. Ellis was very knowledgeable and presented the information in an easy-to-digest manner. Philanthropy felt more accessible after the session with Ellis' tips on key ways to consider philanthropy within our own organisations. It was a very useful, energising session."

"I found this workshop very informative and the breakdown of how to go about creating the Case for Support was great. I found listening to other companies who have already completed their document very good."

"Very interesting and inspiring to hear others' success stories."

The RTÉ Toy Show Appeal

Information and Advice from



RAISE Accelerate organisation Baboro International Arts Festival, was awarded €250,000 in 2022 to expand its mission of access to the arts for all children by funding the development of artistic work for children with additional needs.

The RTÉ Toy Show Appeal was established in 2020 to raise funds for Irish children's charities through RTE's Late Late Toy Show. Since then, more than €17 million has been raised to support these charities and over 200 impactful grants have been made.

The **Community Grants Round** is currently welcoming applications from **Children and Family Charities with an annual income of less than €500,000**. Charities have the opportunity to apply for €5,000 to €25,000 to deliver and grow their vital services, or to start new programmes that support some of Ireland's most vulnerable children and young people.

Charities can apply **once** to one following Strands:

- **Addressing Essential Needs** – access to essential items and education
- **Improving Health and Wellbeing** – services to support better physical and mental health
- **Creativity and Play** – access to the arts and opportunities for play

Top Tips for Applying:

1. How to write a strong application:

- Make sure you read the question carefully and answer every element of the question.
- Show us why your project should be funded, make it really easy for our assessors to see how important your work is, that there is a real need and that the project responds to this need.

- Focus on the impact- we're looking for proposals that:
 - Have impact in the short-term for the main beneficiaries,
 - Have longer-term impact (and that might have impact on the wider community or in your organisation.)

2. As a funder, we are looking for applications that:

- Neatly **fit the criteria**,
- Show a **strong need** for the project,
- Have a well-thought-through and accurate **budget**
- Have a clear direct and indirect **impact**.
- Good levels of **detail**

This makes it really easy for an assessor to mark and recommend an application for funding.

3. Whilst there may be a range of reasons why a proposal isn't accepted, some of the common reasons are:

- Projects that **don't fit the criteria**,
- There **isn't enough detail** to clearly understand the project and why it is important,
- A **poor budget plan**- ie there are huge gaps, with no plans for how to fill them or not enough detail in each budget line.

Applications to the Community Grants Round must be submitted by 4pm on Friday 10th March. Further information on the Strands and the full criteria documents can be found [here](#), and the Community Foundation for Ireland have created a helpful 'how to' [video](#) to support you in your application.



FUNDRAISING GOOD NEWS STORIES

From RAISE organisations

Cork Midsummer Festival

Cork Midsummer Festival are busy planning ahead of their [Festival](#), which this year runs from 14 - 25 June 2023. Each year, Cork Midsummer Festival relies on the brilliant support of local businesses including restaurants, bars, hotels and more. In return, business and corporate supporters receive great benefits including discounts on group bookings, exclusive invitations, bespoke corporate hospitality opportunities, as well as complimentary advertising in the festival brochure and social media channels. Cork Midsummer Festival are working with RAISE to identify new partnership opportunities - watch this space!

Irish Film Institute

The Irish Film Institute (IFI)'s [Name Your Seat Fundraising Campaign](#) allows supporters to show their love for the IFI by joining their fellow film fans and adding their name, or that of a loved one, to a seat in Cinema 1. Naming a seat is a fantastic way for supporters to demonstrate their appreciation for the IFI and help to keep the IFI's unique 18th-century building fit for screening the best in independent, Irish and international cinema. With a donation of €300, supporters will be invited to add your name to a seat in Cinema 1 for three years. Businesses are invited to join at the level of €500 for three years.

Children's Books Ireland

Children's Books Ireland are delighted to announce a 3-year partnership of €50,000 per annum with the wonderful people at Davenham Switchgear. With support from Davenham Switchgear, Children's Books Ireland will donate libraries of fresh, modern books that will entice young people to read no matter what their interests or reading level. An author or illustrator for young people will be appointed the Champion of Reading in each selected secondary school in the Clondalkin area, and will work across a number of visits to get the students excited about reading and establish a sustainable culture of reading in the school. The organisation is also one of the beneficiaries of the Ireland Funds - Heart of the Community Fund, and KPMG have renewed their title sponsorship of the [KPMG Children's Books Ireland Awards](#) for a further two years.

The Abbey Theatre

The Abbey Theatre were delighted to welcome their partner Bank of America Business LEAD (Leadership, Education, Advocacy & Development) network to participate in their [Theatre Skills For Business 'Women in Business'](#) workshop at the Abbey Theatre. As a sponsor of the Abbey Theatre, Bank of America's support enables the organisation to accelerate their artistic, community and schools-based work nationwide.

Liz Roche Company

Liz Roche Company is delighted to announce the launch of their brand new [Friends Scheme](#). Along with the recent launch of their new website and hub for all things LRC, they are super excited to open the doors to new friends who would like to become part of their dance community. Whether you'd like to become a Pal, Friend or Soul Mate, there's a spot for anyone who wants to come on board, if they are in a position to do so. Full information on how to Become a Friend of Liz Roche Company can be found [here](#).

The Everyman

[The Everyman's Theatre Making and Citizenship Cork \(TMACC\) for Older Adults](#) programme begins February 21st. Funded by the Bank of Ireland & Business to Arts Begin Together fund, The Everyman are proud to be launching TMACC - OA with their partners in the Lantern Project, Nano Nagle Centre Cork. Participants will be guided through 10 weeks of workshops, theatre visits & a presentation of work on The Everyman stage, by professional theatre makers. TMACC-OA will facilitate learning in The Everyman's local community, a deeper understanding of the arts, an enhancement of wellbeing and, most importantly, teach valuable skills in communication, creative expression and cultural citizenship to participants. TMACC-OA follows on from The Everyman's TMACC Youth programme, which has been incredibly impactful. The Everyman hopes that participants will go on to become audience members or artists themselves at the end of the project.

Crash Ensemble

Crash Ensemble is working with RAISE on the development of their [Friends Programme](#). As Ireland's leading new music ensemble, this Friends Programme will support the development of the most adventurous, ground-breaking music of today. Watch this space!



Image: Liz Roche Company



Image: The Everyman

Wexford Arts Centre

Wexford Arts Centre's creative donation box has arrived, featuring commissioned artwork of Wexford by their own talented staff member and artist Larry Dunne. Visitors can drop a coin and watch it wander through Wexford town into the donation box with funds going back into delivering a vibrant arts programme for all. For those with no loose change, a tap of the card on the card machine will be greatly appreciated. Wexford Arts Centre have also been approved for Community Investment funding of €100,000 from the Department of Rural and Community Development, towards renovating theatre windows, new seating in the theatre and lighting upgrades for the theatre and gallery. Their main new build is complete making their centre fully accessible now for both visitors and artists, and featuring Dr. Billy Colfer Gallery with thanks to support from the Colfer family.

The Ark

The Ark's *Right Here Right Now! Festival of Children 2023* puts children's voices and their rights at the centre of attention. The festival took place in February and featured a host of activities for children aged 2-12. The festival is co-curated by children. 11-year-old Áine Jackson, a member of The Ark Children's Council said, "Who knows what kids want more than kids themselves?! We helped to choose all the shows, thinking about what our friends and younger siblings would like. We put lots of work into it. Hope you enjoy!" *Right Here Right Now!* is funded by The Toy Show Appeal at the Community Foundation for Ireland, and Art:2023, a partnership between the Arts Council and the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media. It also has support from Irish Rail and RTÉ Supporting The Arts.

Poetry Ireland

Poetry Ireland are at the planning phase of their capital project to Open The Doors of Number 11 and have moved out of the building to enable the renovations to begin. From their temporary office in DCU, Poetry Ireland are reaching out to high-impact donors to complete the project, which will deliver significant benefit for artists, visitors, students, the local community and wider public.



Image: Wexford Arts Centre



Image: Poetry Ireland

Project Arts Centre

Every Seat Has a Story to Tell - Sponsor a Seat! Over the last 22 years, almost 700,000 people have sat on the red benches in the Space Upstairs at the Project Arts Centre - and now they're finally getting the TLC they deserve! Project Arts Centre's famous red benches are being restuffed, recovered, and given a new lease of life for the next 22 years. By purchasing a personalised nameplate on one of Project's iconic red benches, supporters can contribute to the ongoing care and refurbishment of the big blue building. Seat sponsorships will support Project's vital nonprofit activities, such as investing in artists and their boldest ideas, and growing as an inclusive and welcoming centre for communities. Check out their video discussing this fundraising initiative [here](#).

Irish Chamber Orchestra

Irish Chamber Orchestra recently launched its annual online fundraising initiative, 21 in 23, in support of its Community Outreach programmes, Sing Out With Strings and the Irish Chamber Orchestra Youth Orchestra. The campaign invites consideration of either a one-off donation of €250 or a Direct Debit of €21 per month in 2023, enabling Irish Chamber Orchestra as a charity to receive tax relief on the donation. In addition to raising funds through 21 in 23, Irish Chamber Orchestra also collaborates with local, national and international Corporate Partners, as well as Trusts and Foundations, in helping children and young people realise their full potential through music. A most recent source of support was The Ireland Funds through The Heart of the Community Fund. Irish Chamber Orchestra is extremely grateful to all its donors, funders and collaborators in sharing its vision of transforming children's lives through music.

West Cork Music

Building a Future for Music & Literature in West Cork: With a decade of box office growth, a quarter-of-a-century artistic legacy and a deepening role as educator and convener, West Cork Music now needs a home to call its own. A purpose-built hub for festival and year-round activities — for visitors and the people of Bantry and beyond. The time has come - the Bantry Music Centre (working title) capital project is now underway! Fundraising has begun and will continue over the next few years. Gifts to the West Cork Music Capital Project help ensure this exciting new venue will be built for generations of musicians, writers, audiences and the people of Bantry and beyond. A generous private donation kicked off the campaign and has helped West Cork Music take their critical early steps. Their goal is to raise the next €400K by the end of 2023 to continue their progress.



Image: Irish Chamber Orchestra 'Sing Out With Strings'

The Purposeful Leader Programme

Caroline McCormick, Director, Achates



Leading a commercial organisation can be challenging, but it is at least relatively straightforward – when your primary purpose is to make money and in doing so to perpetuate the company, in challenging times the decisions that need to be made are clear. Cultural organisations, and in particular those that operate as non-profits and charities, face a much more challenging scenario because the responsibility is to balance a triple bottom line of art, audiences and money. And there is no one size fits all solution, each cultural organisation must find its own particular balance of these three elements and that balance must reflect the distinctive purpose of the organisation.

And these are challenging times. Whilst Ireland is fortunate to have an Arts Council which is seeking to maintain its support of the sector, it is clear that the need for income from voluntary sources is growing and that support from individuals, companies and trusts may not in itself be sufficient to meet the needs of the sector in the period ahead. At such times it is essential that the staff and Board of an organisation have a shared sense of purpose that can act as a unified frame for decision making and this includes a common understanding of the art the organisation is making, who the audience groups are the company is ‘super-serving’ whilst being open to everyone, and the change it is bringing about with and for those communities.

Without such a shared understanding of organisational purpose, it is understandably tempting to make decisions informed by the single bottom line of money alone. However, experience of working with more than 500 cultural organisations evidences that focusing only on audiences who contribute financially and not on those who bring their lived experience and who attract investment may in fact compromise the potential for voluntary income and as a result in fact negatively impact the overall sustainability of the organisation as well as potentially the artistic offer.

Finding this balance of art, audiences and money – the sweet spot in the triple bottom line – for your individual organisation through a deep understanding of priority audiences, organisational purpose, and the theory of change by which impact is created, as well as potential new commercial sources of income that also further purpose, is the focus of The Purposeful Leader programme. It is our aim that at the end of the programme the participating leaders, their teams and Boards will be able to meet whatever challenges lie ahead together by being united in their shared purpose.

Caroline McCormick is currently delivering the RAISE Purposeful Leader Programme for our Advance group.

AN INTERVIEW WITH GLENN GANNON



New Development Officer
at the Model, Sligo

Tell us a bit about your background before joining the team at The Model.

I've had a bit of a varied work life pre-The Model, but The Model has always been an important part of my life. I've spent most of my professional life teaching, living between Ireland, Japan and Newcastle. Film-making is a big passion of mine, and I was delighted when RTÉ gave me the opportunity to make a half-hour documentary for them. I've always loved coming into The Model, since I was a teenager, so I jumped at the opportunity to join the team here and was delighted to take up the role as Development Officer.

What was the appeal of being a part of the team at The Model?

Just over ten years ago, I did an internship in the Education Department of The Model which I thoroughly enjoyed. Since then, and while working in primary education, I've collaborated with The Model on some really interesting projects. I was very excited at the idea of dedicating all my working time and energy to The Model. I love the place. It's got so much to offer in terms of visual art, cinema and as a community space. It really is the beating heart of culture in the Northwest, and I was really keen to be part of it. I want to live and work in Sligo and The Model was always my dream choice to get up in the morning and go to spend my time. We work hard, and there's so much to do - but I'm so lucky to say that I really don't mind what day of the week it is anymore working in The Model.

What was it like joining the team at The Model and what has your experience been of the organisation so far?

It's been great. I was familiar with some of the staff already but I've found it to be so welcoming and it has a wonderful team spirit. It's a place where everyone working here wants to see a move towards higher levels all the time. It's an organisation that is very aware of the very real struggles of running an ambitious programme on a tight budget, but it's one that is not going to drop those ambitions. And the coffee is a major pull also - I'll never take it for granted because I've been in enough staff rooms to appreciate the benefit of working in a building with a good café.

What have been your biggest challenges and opportunities at The Model so far?

The biggest challenge is to bring new people in and show them that this place really can be for them; it's for everyone. There's no exclusivity. The opportunity is the flip side of the very same coin; the challenge is the opportunity. If and when more people see that The (amazing) Niland Collection is owned by the people of Sligo, and that it's a really wonderful collection of art curated in a very considered and energised way; once they know they can see the best alternative films here in collaboration with Ireland's oldest operational film society (Sligo Film Society, founded in 1944), and when they make a walk around our ever-changing contemporary art exhibitions a regular experience - I'm sure they'll be as proud of The Model as Jack B Yeats was of Sligo when he said, *'From the beginning of my painting life every painting which I have made has somewhere in it a thought of Sligo.'* (Jack B Yeats)

Tell us a bit about your experience of the RAISE Programme to date.

Any expectations I might've had for the RAISE programme have been far surpassed. It's been really excellent. The Zoom meetings are first class, they're so professional and so informative with the highest calibre of experienced professionals giving the most amazing advice and support. My biggest learnings so far would probably be that friend-making really does come first, as well as the importance of having a good board who are all interested and active. And then, just like attending a good céilí in my Gaeltacht years, it's so important to make the ask!

What are you most excited about for in the future of The Model?

All going to plan, I'm really excited at the idea of The Model becoming fully accredited MSPI Museum. Putting 'museum' over the door will cement our position as the best place for culturally significant (and widely loved) works of art to be kept, cared for and shown. I'm looking forward to seeing and experiencing all the amazing future festivals, gigs, films and exhibitions that will be held here in The Model, and I'll always enjoy the warm comforting feeling of visiting whatever iteration The Niland Collection takes in its ever-changing configuration in our very peaceful museum section.



Information,
Grants and
Resources





A note from our partners at Creative Careers

Our Creative Careers Jobs Board is a great resource for lots of varied and exciting roles in the arts and across the wider creative sector. A post on our site usually costs €169 for up to 30 days, which also includes regular sharing across our social media channels and direct mailing to our extensive database of interested candidates.

This Spring, we are delighted to announce a **special promotion for all RAISE participants**, who can now avail of a special price of €100 for a job posting from now until the end of April. To activate your RAISE Promotion discount, contact Lucy at info@creativecareers.ie.

And if you are thinking of recruiting, CCI Executive Search can support you by running a full recruitment process to ensure you find that great new person for your team! Contact Laura or Lucy at recruitment@cciexecutivesearch.ie to discuss our full recruitment service.

We look forward to hearing from you.

From us all at Creative Careers



Your RAISE Team ●

Team OKC welcome any RAISE enquiries you have. Please contact Lucy at raise@okennedyconsulting.ie and/or your project lead



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Jean O'Brien
RAISE Digital Consultant



Megan Best, of Native Events
ESG & Sustainability Consultant



Arts Council RAISE Advisors

Martin O'Sullivan, Arts Council Deputy Director, Finance Director and Secretary
Kieran MacSweeney, Arts Council RAISE Private Investment Advisor



Philanthropy, in tandem with government investment, has a key role to play in promoting Ireland's arts and cultural sector, supporting organisations in creating and sharing impactful work across a diverse range of art forms.

OKC is delighted to partner with the Arts Council to deliver RAISE, providing fundraising training and support to 50 arts organisations across the country, and empowering them to engage individual donors, businesses and foundations as partners in delivering first-class programmes, events and exhibitions. The RAISE programme supports Arts Council-funded organisations to augment their regular funding by building capacity to generate significant new private philanthropic investment.

RAISE Academy



RAISE Advance



RAISE Accelerate



RAISE Up Fund

